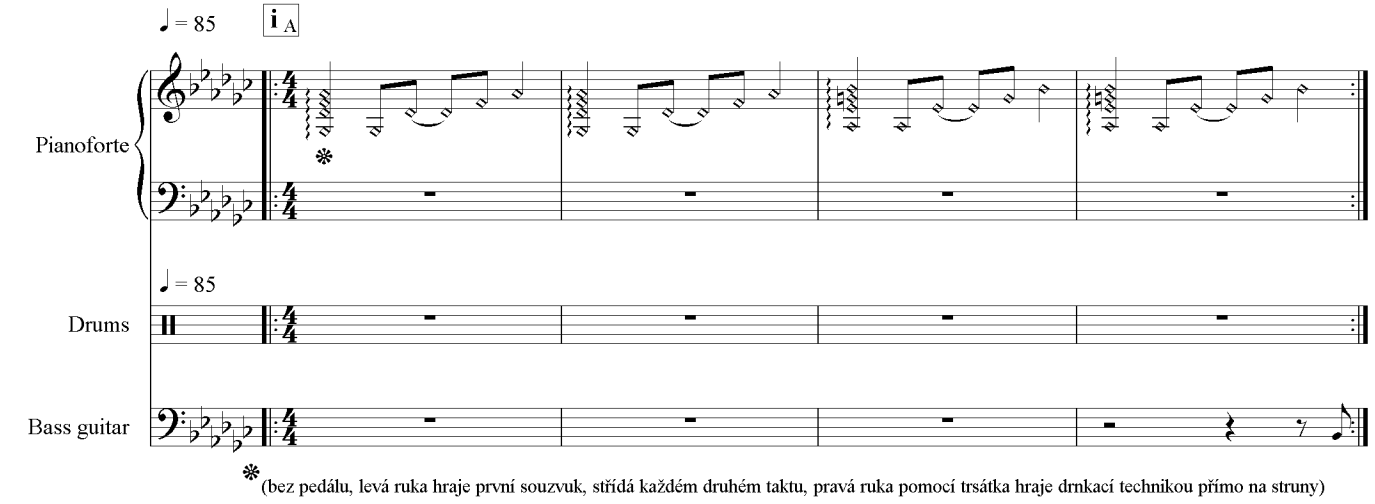
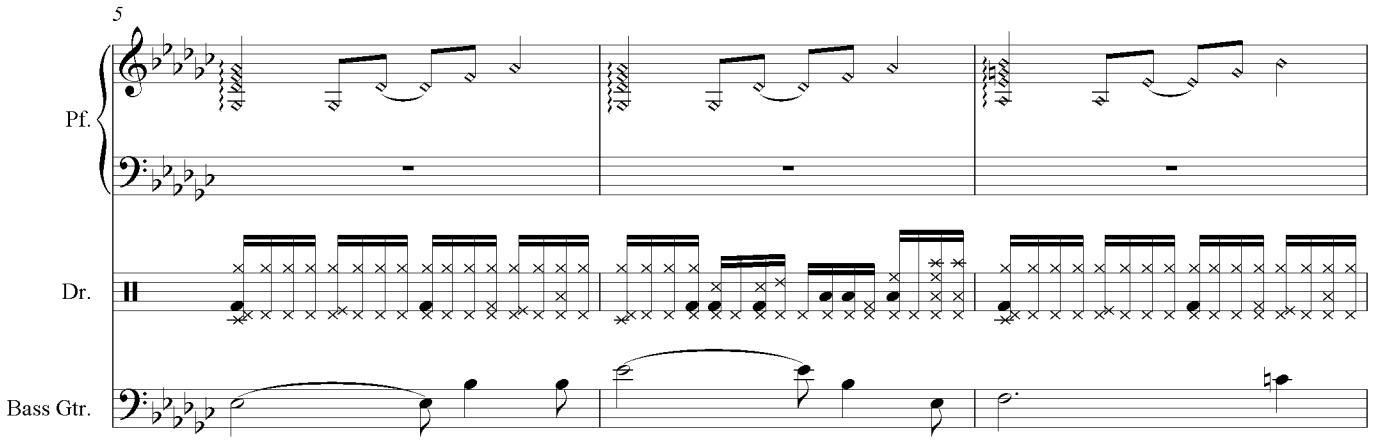
Take A Pebble

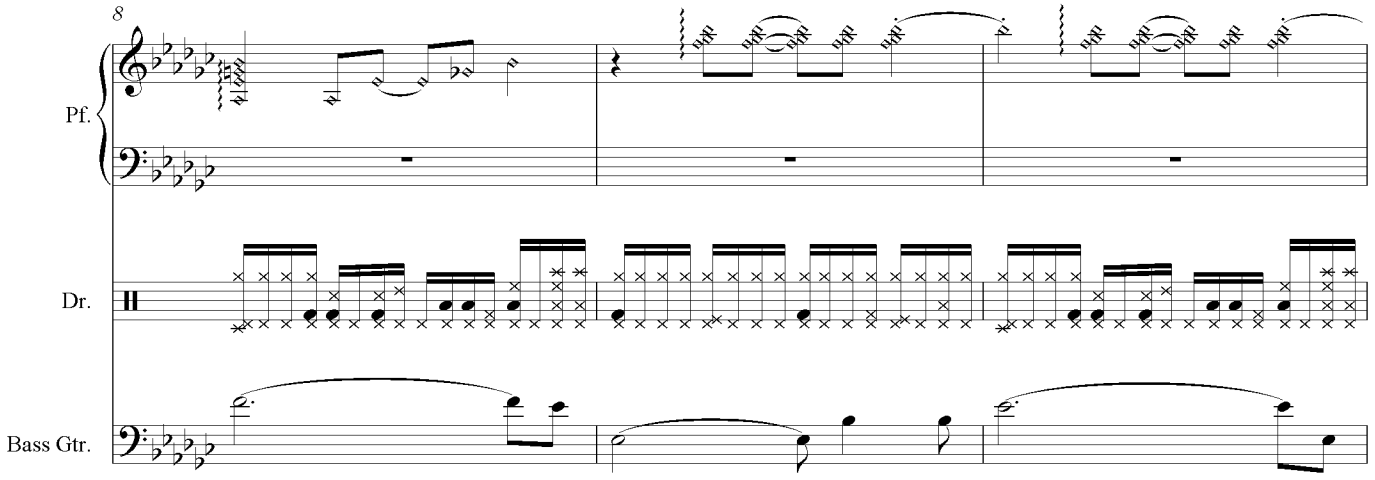
(*Emerson, Lake & Palmer*, 1971)

Keith Emerson, Greg Lake



❊(bez pedálu, levá ruka hraje první souzvuk, střídá každém druhém taktu, pravá ruka pomocí trsátka hraje drnkací technikou přímo na struny)





A TÉMA

a

11

Voice — Just take a peb-

Pf. — *p*

Dr.

Bass Gtr.

14

Voice — ble and cast it to the sea

Pf. — 8va — *marcato* — *sfz*

Dr.

Bass Gtr.

16

Voice — then watch the rip_

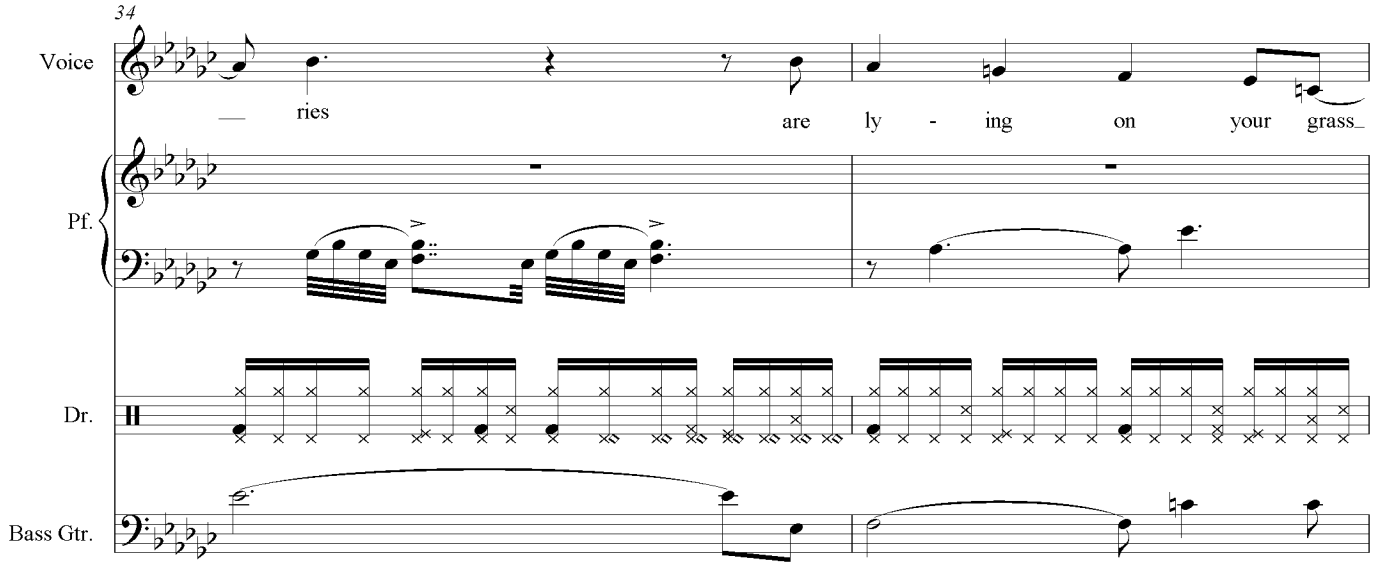
Pf. — 8va loco — *marcato*

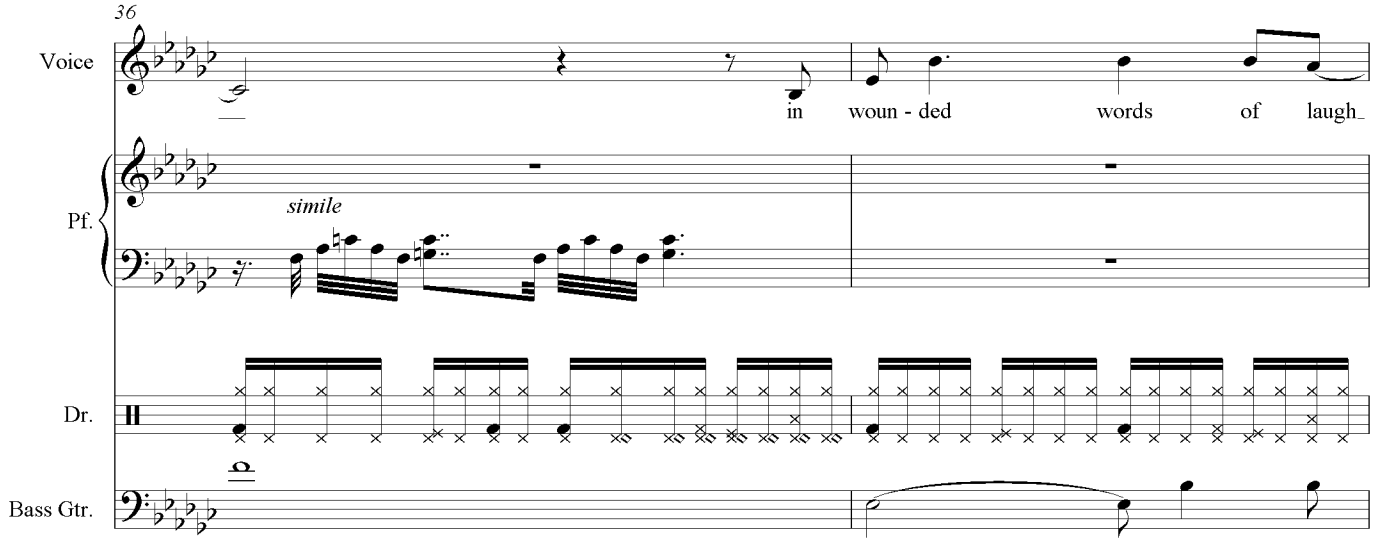
Dr.

Bass Gtr.


18
Voice
ples
that
un - fold in - to me
8va
Pf.
marcato
sfz
Dr.
Bass Gtr.
20
b
Voice
My face spills so gen_
8va
marcato
mf
legato
Pf.
Dr.
Bass Gtr.
22
Voice
tly in - to your eyes dis -
pp
Pf.
Dr.
Bass Gtr.

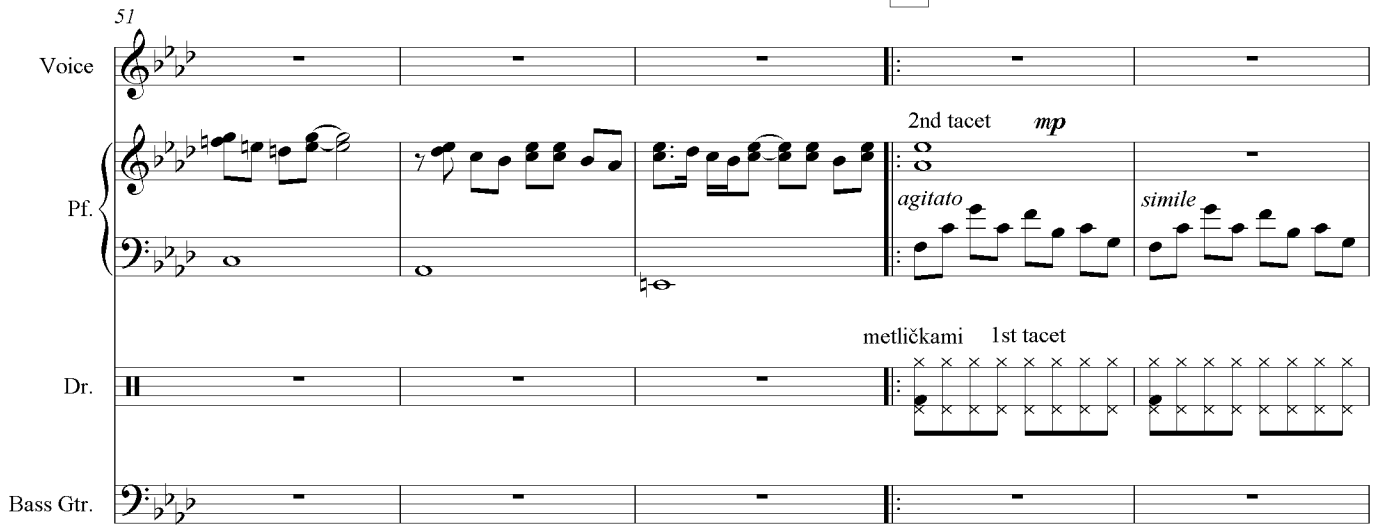

25
cresc.
f
Voice
tur - bing the wat___ ters ofour li___
Pf.
sfz
sfz
Dr.
Bass Gtr.
spojka A
28
Voice
ves
Pf.
sfz
Dr.
Bass Gtr.
a'
31
Voice
Shreads of your mem'
Pf.
Dr.
Bass Gtr.

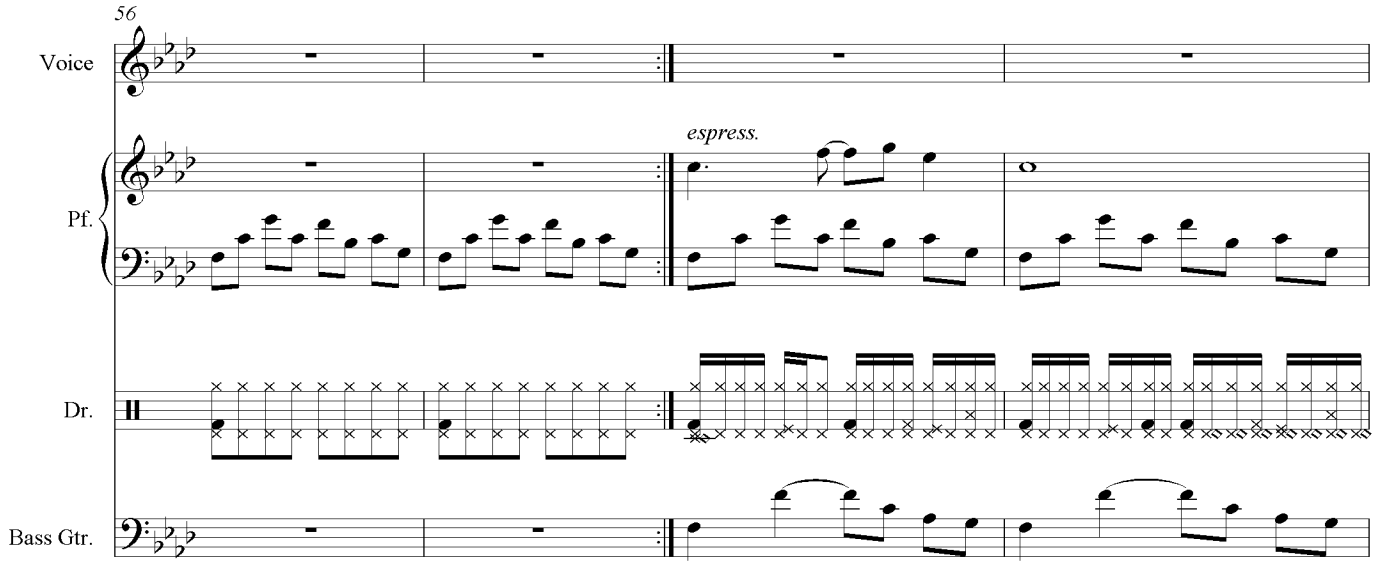

34
Voice
ries
are ly - ing on your grass
Pf.
Dr.
Bass Gtr.

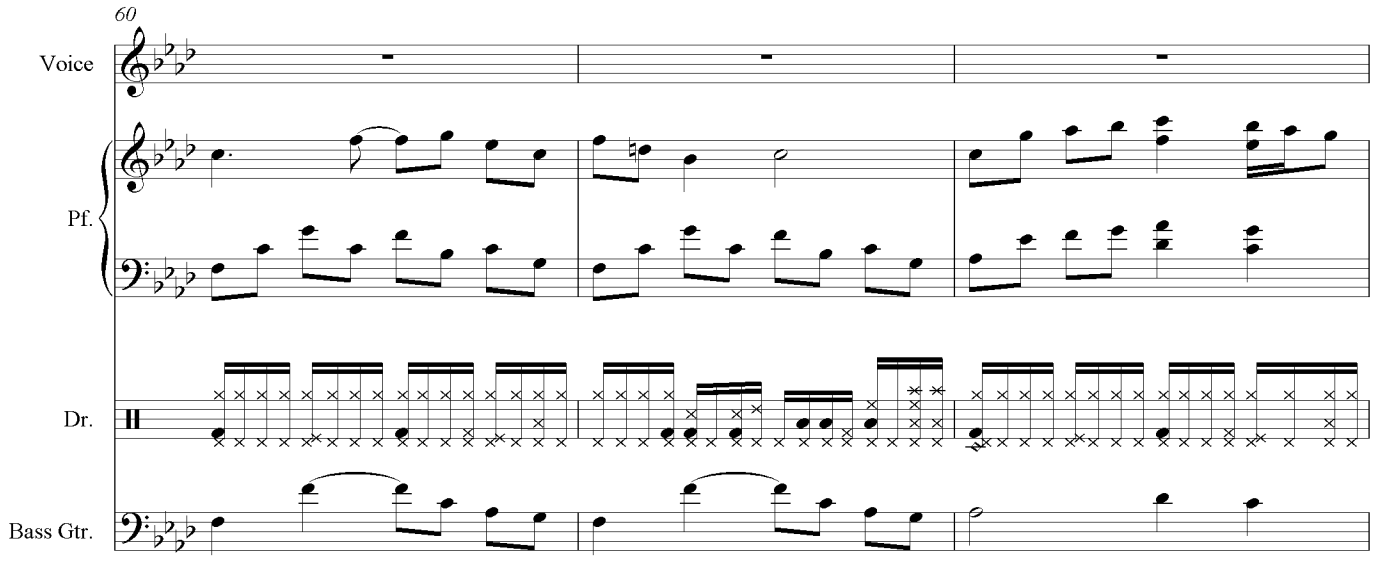

36
Voice
in woun - ded words of laugh
Pf.
simile
Dr.
Bass Gtr.


38
Voice
ter are grave - yards from the past
Pf.
Dr.
Bass Gtr.


b'
41
Voice
pho - to graphs are grey'n torn scat-tered in your fields
Pf.
mf
Dr.
Bass Gtr.
44
Voice
let - ters of your mem' ries
Pf.
Dr.
Bass Gtr.
♩ = 195
spojka
47
Voice
are not real
Pf.
Dr.
♩ = 195
Bass Gtr.


51
Voice
Pf.
Dr.
Bass Gtr.
2nd tacet
mp
agitato
simile
metličkami
1st tacet


56
Voice
Pf.
Dr.
Bass Gtr.
espress.


60
Voice
Pf.
Dr.
Bass Gtr.


63
Pf.
sfz
Dr.
Bass Gtr.
66
sempre p
sempre f
sfz
sfz
Pf.
Dr.
Bass Gtr.
69
3
Pf.
Dr.
Bass Gtr.


72
Pf.
Dr.
Bass Gtr.
gliss.
3
75
Pf.
Dr.
Bass Gtr.
78
Pf.
Dr.
Bass Gtr.
3


81
3
Pf.
Dr.
Bass Gtr.
84
Pf.
Dr.
Bass Gtr.
87
Pf.
Dr.
Bass Gtr.

mezivěta

90

mf

Pf.

Dr.

Bass Gtr.

93

Pf.

Dr.

96

sfz

simile

Pf.

Dr.

spojka$_2$

100

♩ = 68

Pf.

Dr.


KONTRASTNÍ EPIZODA
B
A tempo
108
♩ = 68
Ac. Gtr.
115
Ac. Gtr.
122
Ac. Gtr.
128
Ac. Gtr.
8va
134
Ac. Gtr.
139
Ac. Gtr.
In tempo
♩ = 130
Accel.
Dr.
(clap)
♩ = 160
145
Ac. Gtr.
Dr.


151
Ac. Gtr.
Dr.
157
rit.
♩= 100
164
dim.
♩= 135
Accel.
cresc.
170
174
f
spojka3
♩= 200
cresc.
Pf.
181

2. PROVEDENÍ

X_2

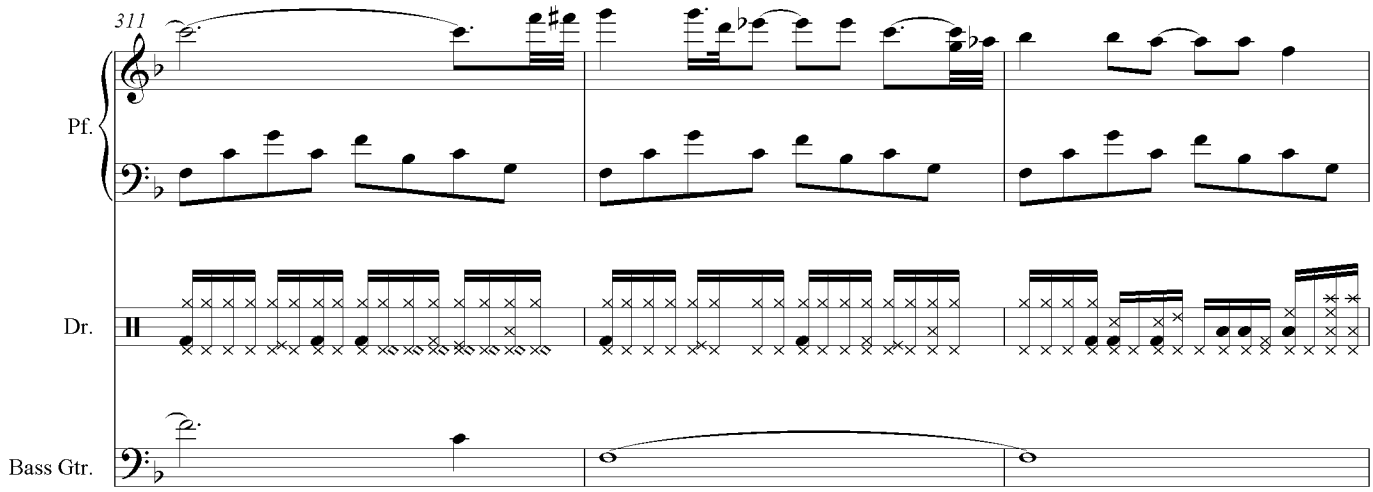


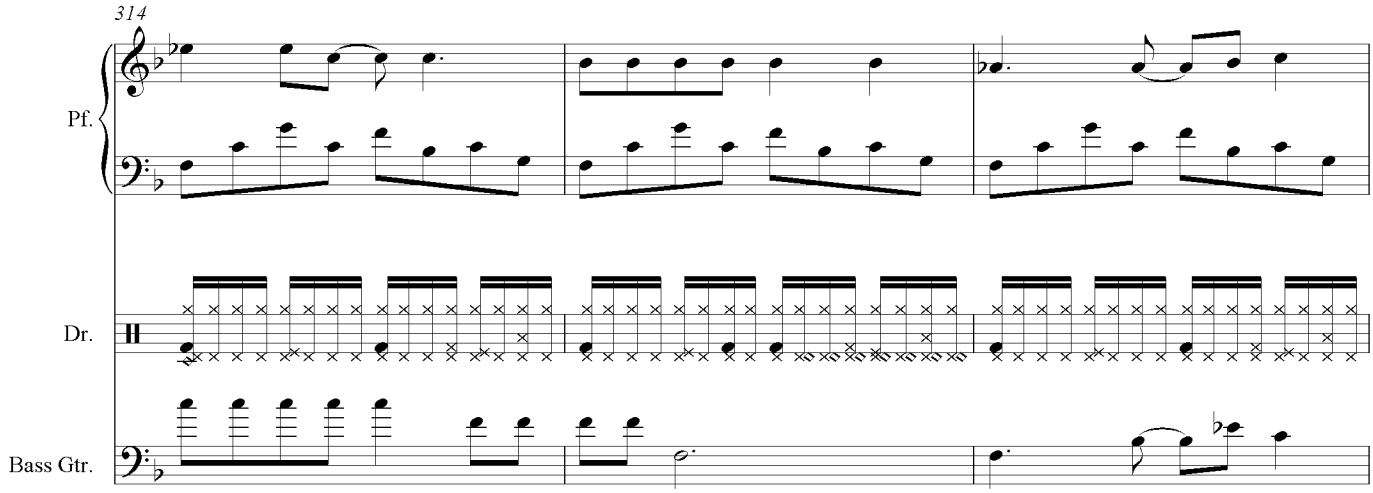

219
Pf.
224
Pf.
229
Pf.
233
8va
Pf.
237
Pf.
241
8va
Pf.
246
Pf.
251
Pf.

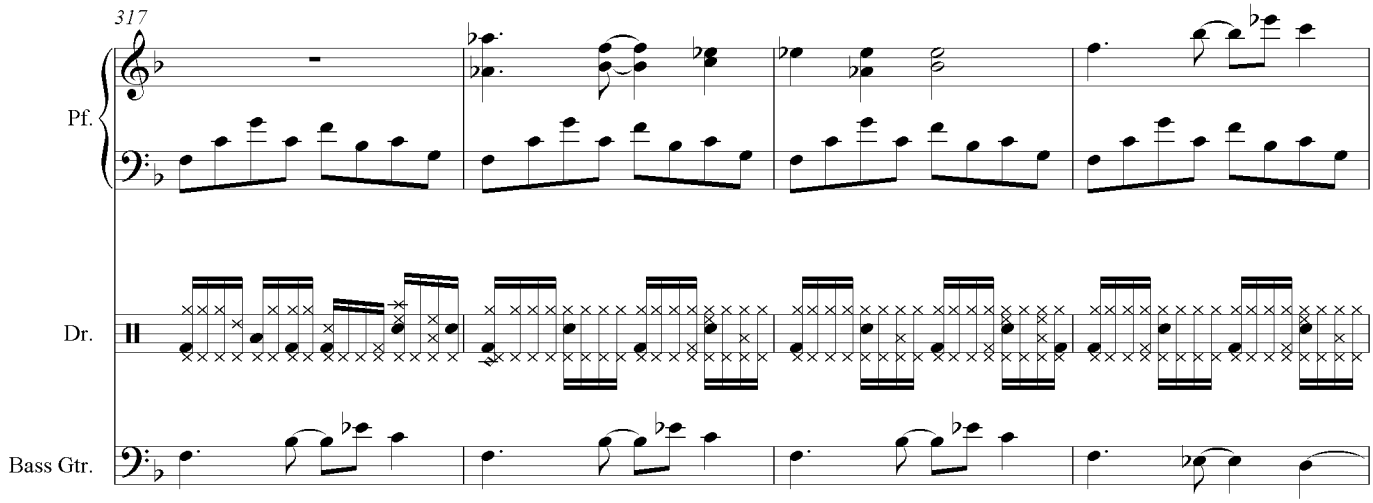

256
Pf.
260
Pf.
264
mezivěta2
Pf.
268
Pf.
273
Pf.
Dr.
278
X2'
Pf.
Dr.
Bass Gtr.
283
Pf.

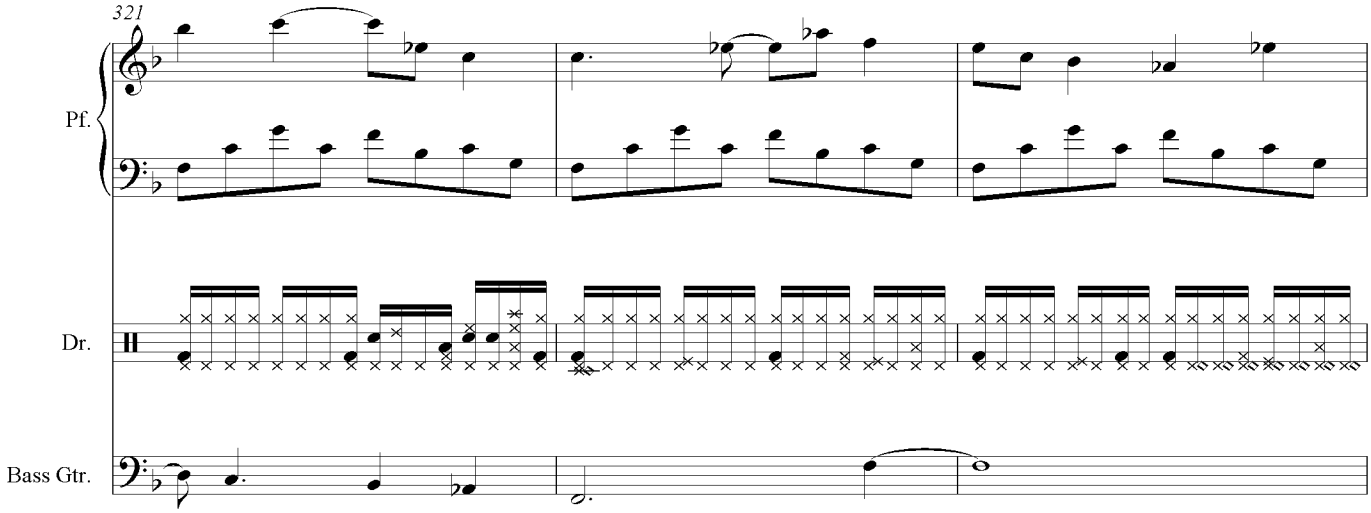

288
Pf.
292
Pf.
Dr.
Bass Gtr.
295
Pf.
Dr.
Bass Gtr.
298
Pf.
Dr.
Bass Gtr.

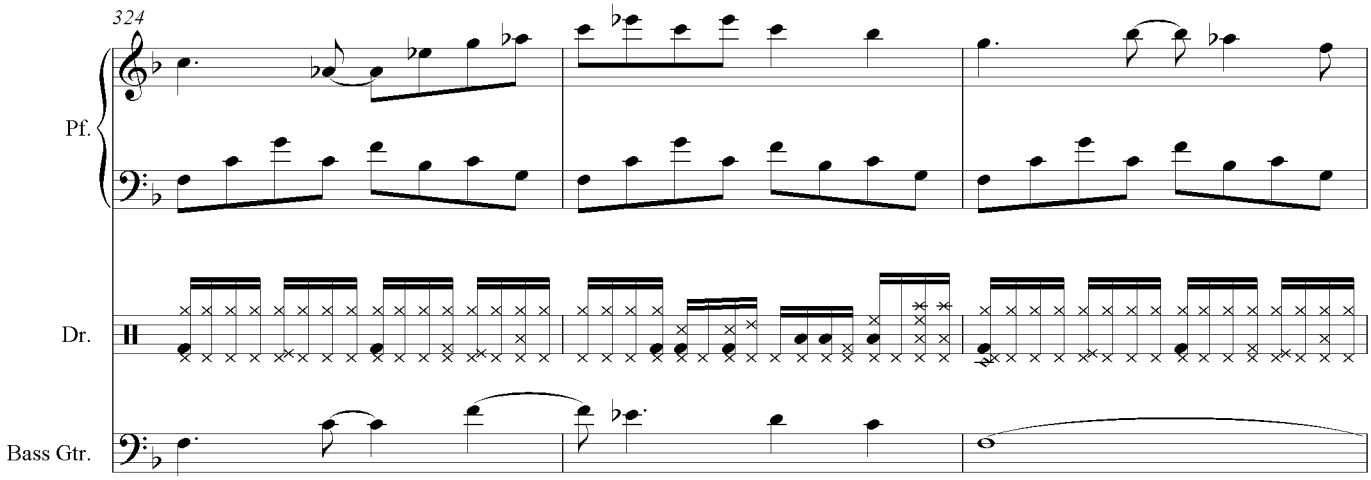

301
Pf.
Dr.
Bass Gtr.
304
Pf.
Dr.
Bass Gtr.
308
Pf.
Dr.
Bass Gtr.

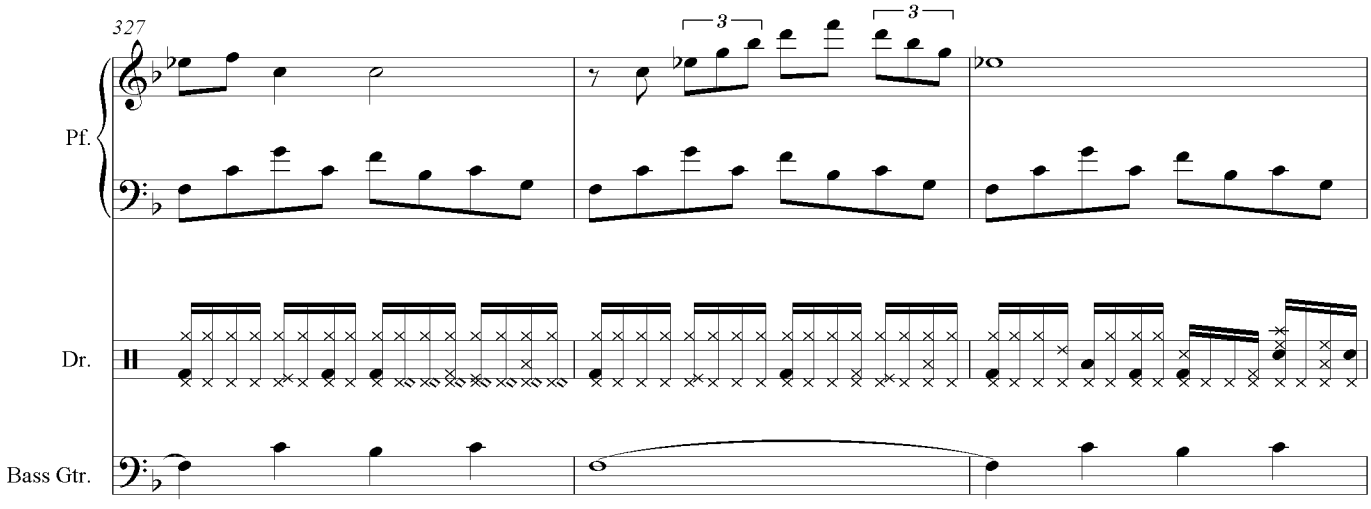

311
Pf.
Dr.
Bass Gtr.

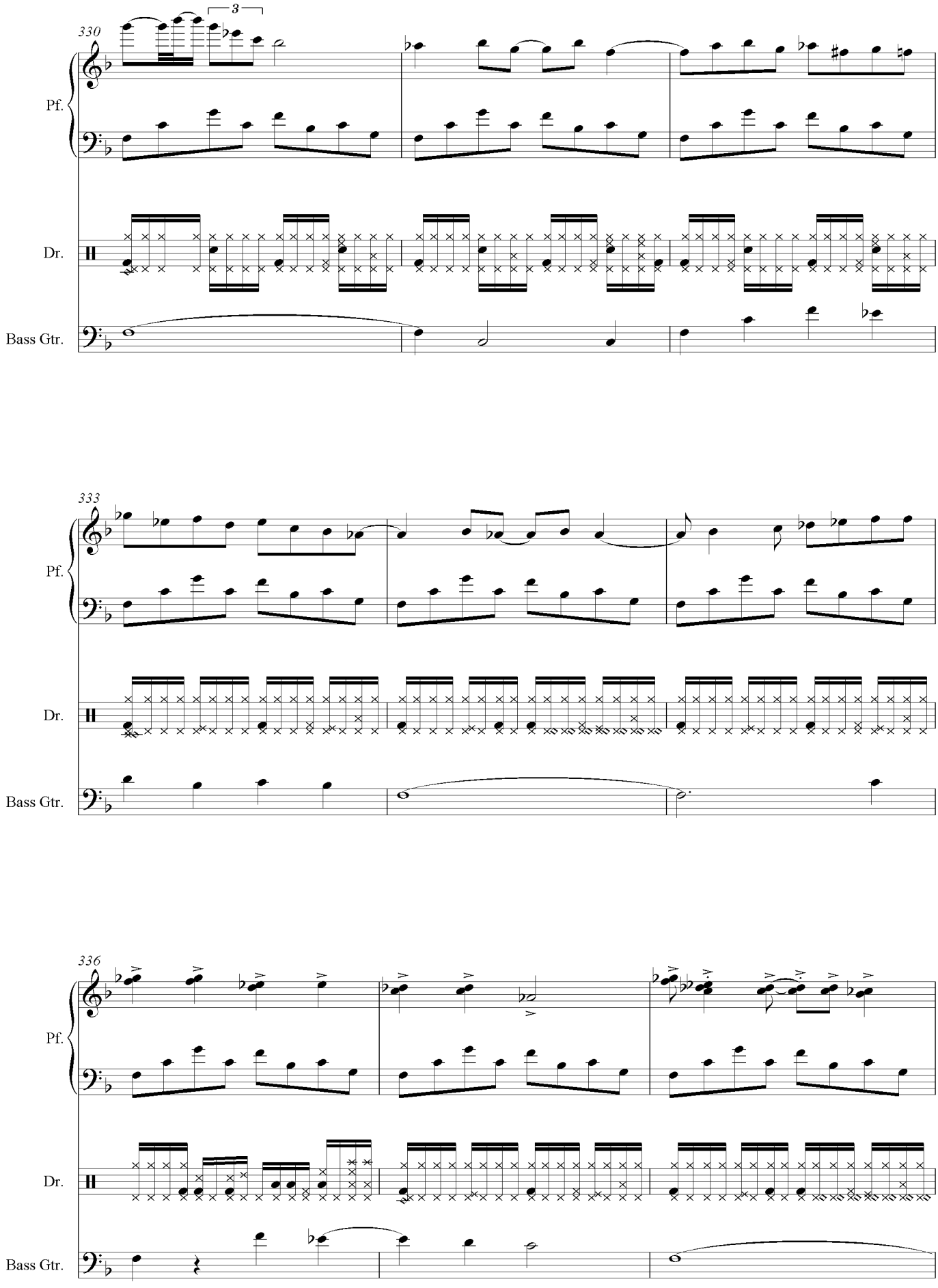

314
Pf.
Dr.
Bass Gtr.


317
Pf.
Dr.
Bass Gtr.


321
Pf.
Dr.
Bass Gtr.


324
Pf.
Dr.
Bass Gtr.


327
3
3
Pf.
Dr.
Bass Gtr.


330
3
Pf.
Dr.
Bass Gtr.
333
Pf.
Dr.
Bass Gtr.
336
Pf.
Dr.
Bass Gtr.

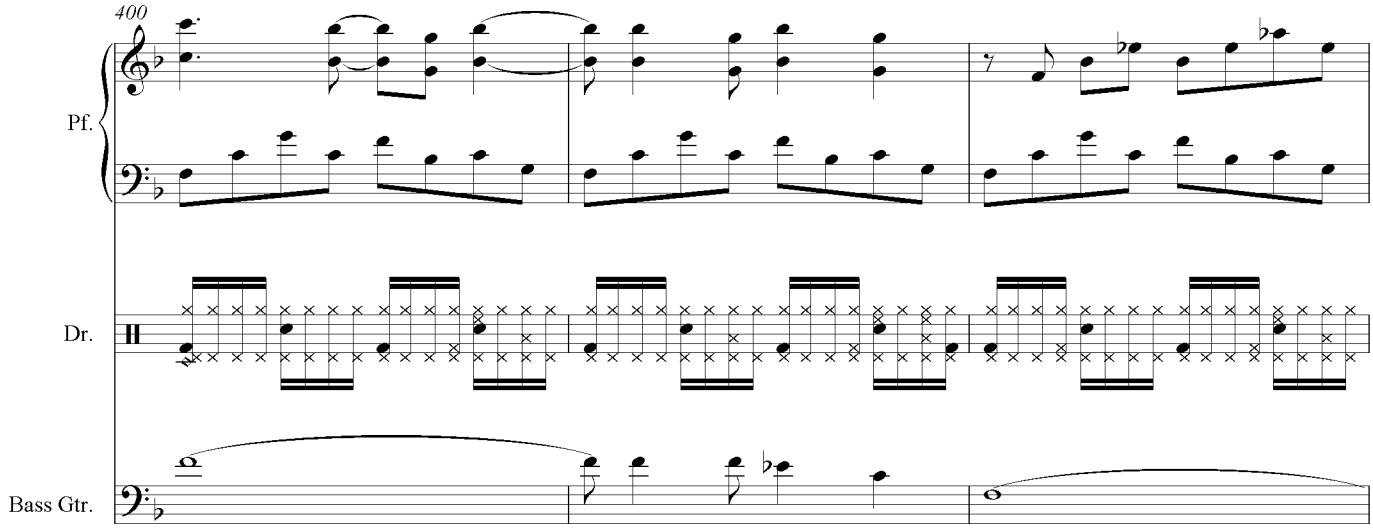

339
Pf.
Dr.
Bass Gtr.
343
Pf.
Dr.
Bass Gtr.
346
Pf.
Dr.
Bass Gtr.
349
Pf.
Dr.
Bass Gtr.

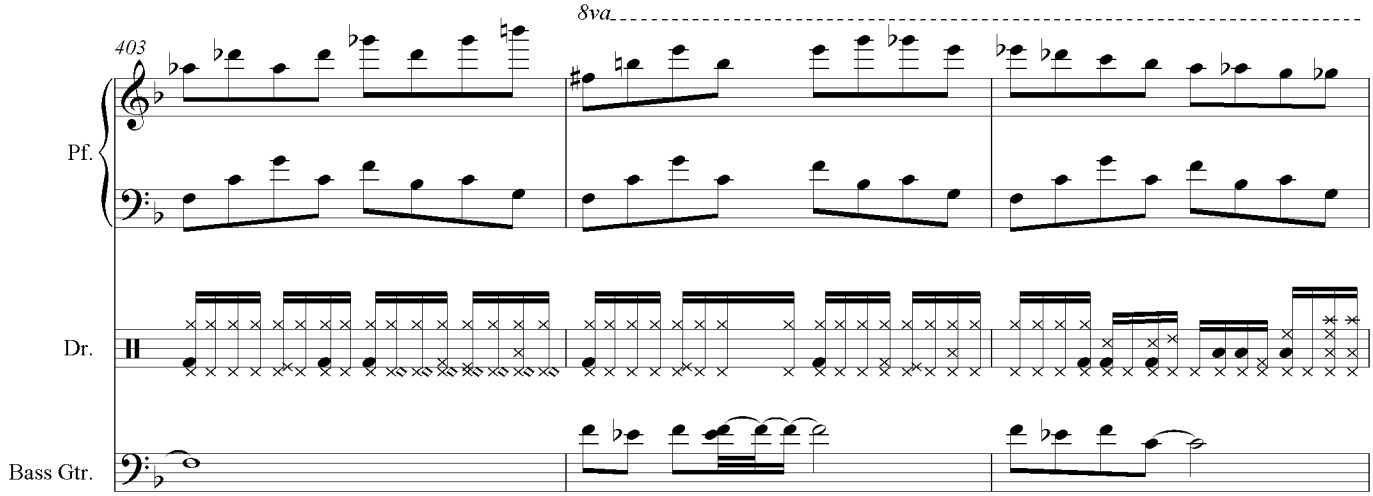

352
Pf.
Dr.
Bass Gtr.
356
Pf.
Dr.
Bass Gtr.
359
Pf.
Dr.
Bass Gtr.
362
Pf.
Dr.
Bass Gtr.

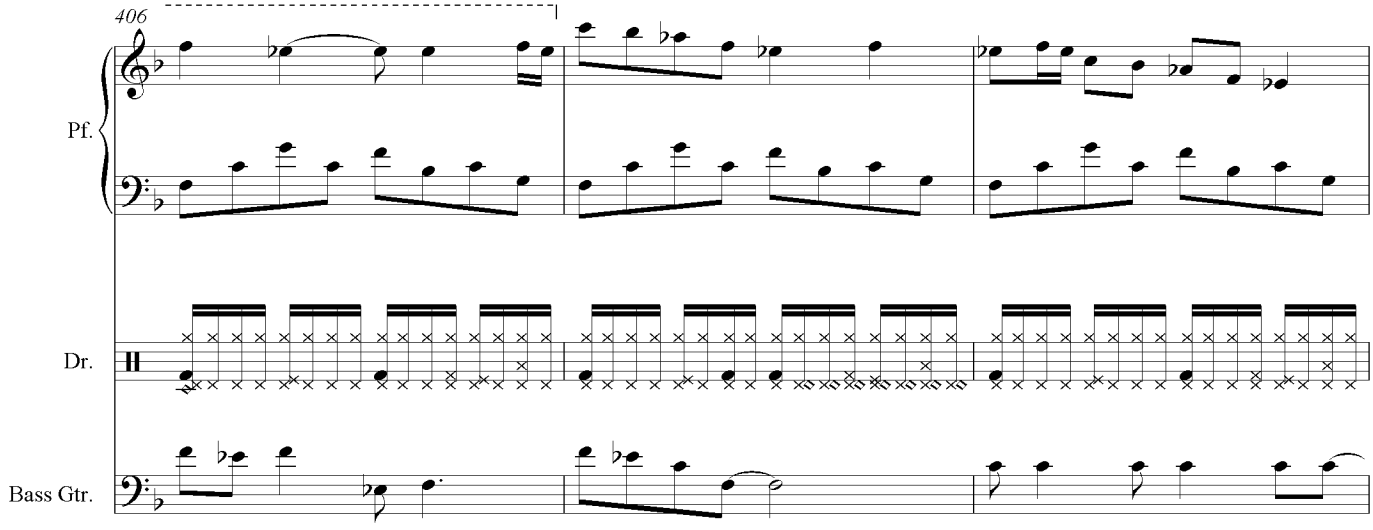

365
Pf.
Dr.
Bass Gtr.
369
Pf.
Dr.
Bass Gtr.
372
Pf.
Dr.
Bass Gtr.
375
Pf.
Dr.
Bass Gtr.


379
Pf.
Dr.
Bass Gtr.
382
Pf.
Dr.
Bass Gtr.
385
Pf.
Dr.
Bass Gtr.
8va
388
Pf.
Dr.
Bass Gtr.


391
Pf.
Dr.
Bass Gtr.
394
dim.
Pf.
Dr.
Bass Gtr.
397
Pf.
Dr.
Bass Gtr.


400
Pf.
Dr.
Bass Gtr.


8va
403
Pf.
Dr.
Bass Gtr.


406
Pf.
Dr.
Bass Gtr.

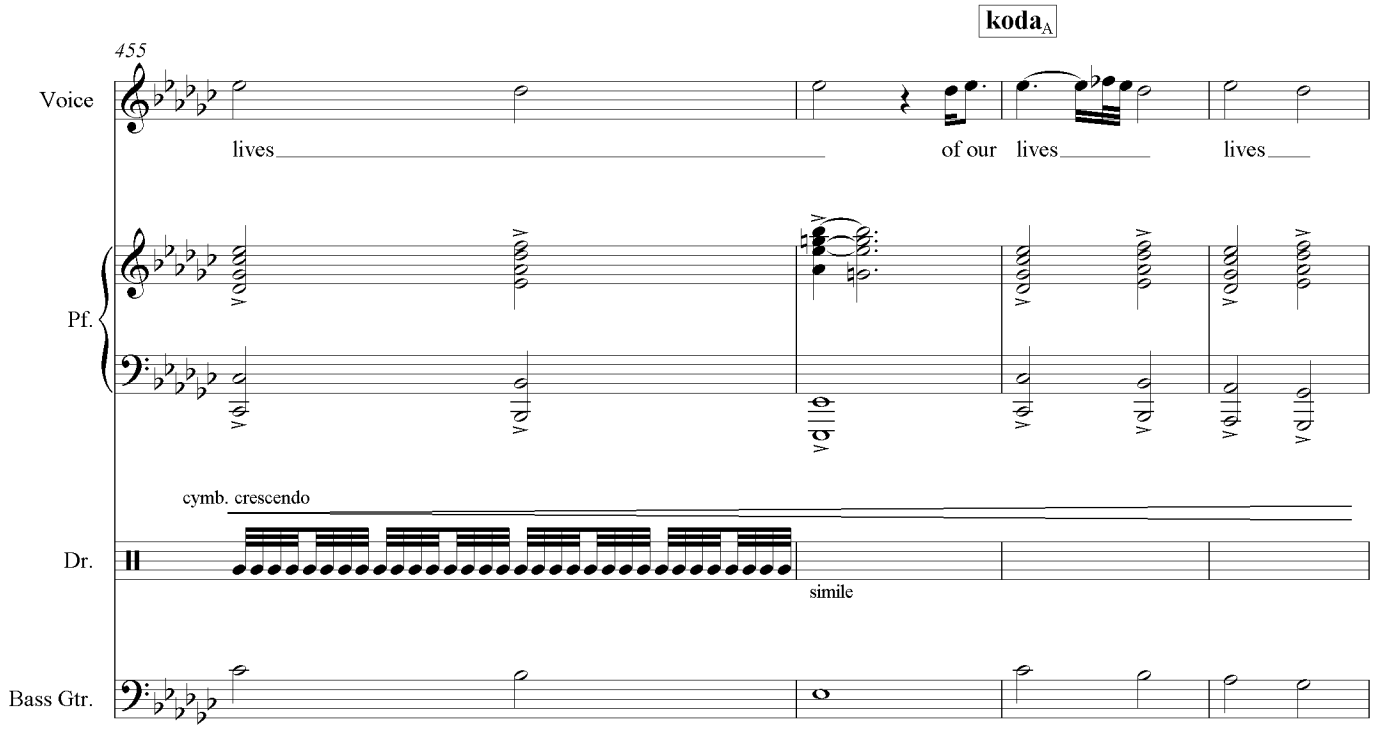

409
dim.
Pf.
Dr.
Bass Gtr.
412
Pf.
Dr.
Bass Gtr.
415
Pf.
Dr.
Bass Gtr.

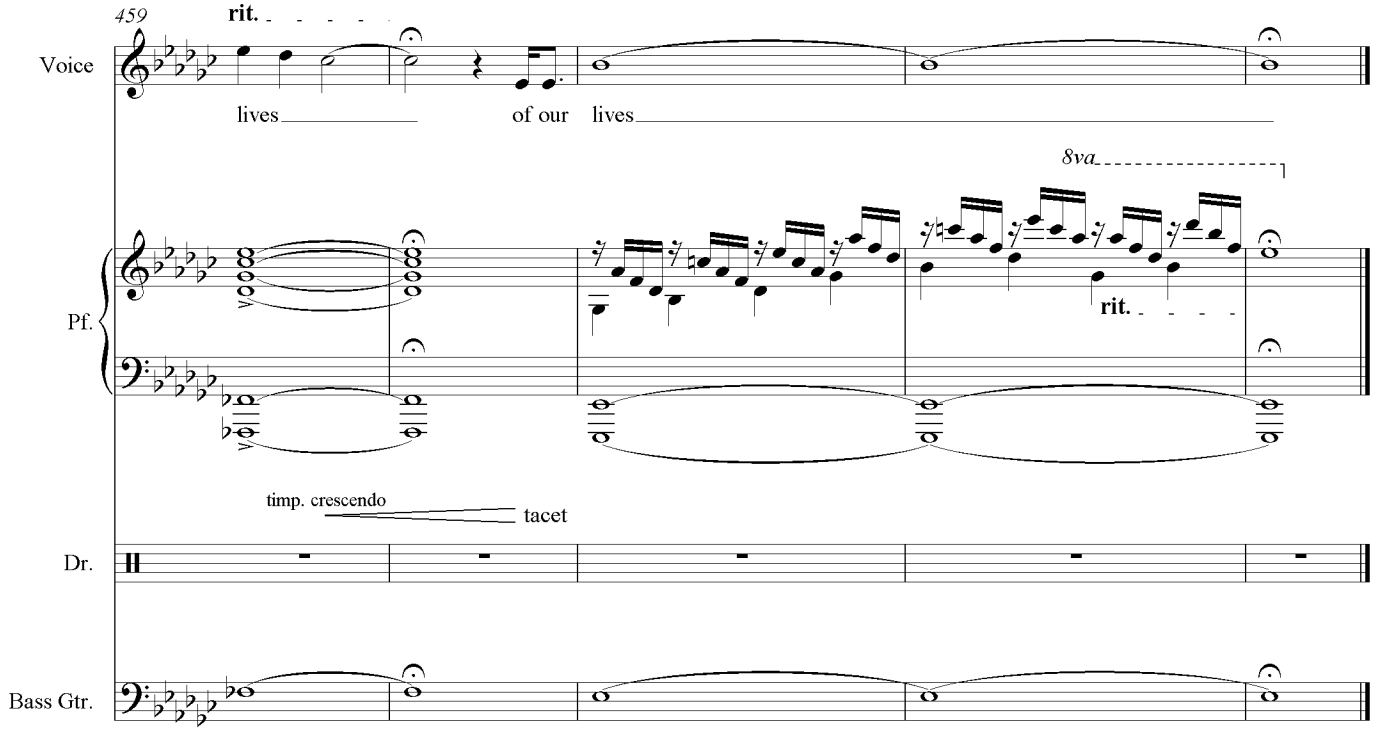

8va
419
Pf.
Dr.
Bass Gtr.
422
Pf.
Dr.
Bass Gtr.
rit.
425
Pf.
rit.
Dr.
Bass Gtr.


428
Pf.
Dr.
Bass Gtr.
spojka A'
Tempo primo
♩ = 85
8va
432
i A'
Pf.
Tempo primo
♩ = 85
Dr.
Bass Gtr.
434
Pf.
Dr.
Bass Gtr.


437
Pf.
Dr.
Bass Gtr.
NÁVRAT TÉMATU
A'
a''
440
Voice
Wear sad - ness on your shoul__ ders like a
Pf.
Dr.
Bass Gtr.
443
Voice
worn out o - ver - coat__ in poc - kets creased and tat__
Pf.
Dr.
Bass Gtr.


446
Voice
__ tered hang the rags____ of your hopes the
Pf.
Dr.
Bass Gtr.
449
b"
Voice
day-break is your mid-night the co-lors have all dies
Pf.
Dr.
Bass Gtr.
452
Voice
__ dis - tur - bing the wat__ ters_____ ofour
Pf.
Dr.
Bass Gtr.


koda A
455
Voice
lives
of our lives
lives
Pf.
cymb. crescendo
Dr.
simile
Bass Gtr.


459
rit.
Voice
lives
of our lives
8va
Pf.
rit.
timp. crescendo
tacet
Dr.
Bass Gtr.