



Univerzita Palackého v Olomouci
Katedra hudební výchovy
(ve spolupráci s Katedrou muzikologie FF UP)

srdečně zve všechny zájemce na přednášky a koncert

prof. Paulo C. Chagas

Professor of Composition at the University of California, Riverside, USA

- Úterý 3. 11. 2015 (13:15 – 14:45) – UC UP, Kaple Božího těla

Spectral Semiotics: Sound, Affect and Temporality in Chopin

The concept of spectrum emerges as an existential metaphor for sound and music in the age of electronic and digital technology. The theory of spectral semiotics proposes a phenomenological approach to investigate different kinds of experiences related to sound and music, ranging from consciousness, perception, thought, memory, imagination, emotion and affect, to meaningful social and cultural and aspects of sound and music. This lecture discusses the theoretical fundamentals of spectral semiotics and presents an application to the analysis of sound, affect and temporality in Chopin's Nocturne Op. 27 No. 1.

- Čtvrtek 5. 11. 2015 (8:00 – 9:30) – UC UP, učebna č. 112 (Freskový sál)

Audiovisual and Multimedia Composition

This lecture investigates audiovisual and multimedia composition on the basis of the distinction between *medium* and *form*, which was proposed by Luhmann in the realm of the theory of art as a social system, and examine interdisciplinary connections between music, dance, choreographic theater, opera, video, and audiovisual installation with examples of my own work.

- Pátek 6. 11. 2015 (12:00 – 13:30) – UC UP, Kaple Božího těla

Slyšet jinak & Gravity and Grace: Mobile II for violin, cello and piano

Koncert s premiérami skladeb studentů Katedry hudební výchovy, které vznikly v rámci projektu Slyšet jinak, a skladby předního amerického skladatele.