

ANDREW SCHULTZ RECENT MUSIC

BASSOON CONCERTO, OPUS 117 (2022)

I. Misterioso, II. Exquisite Aeon, III. Sable Island Gallop

<https://andrewschultz.net/program-note/bassoon-concerto-opus-117/>

AS WAVE DRIVES WAVE, OPUS 115 (2021)

Ovid, *Metamorphoses*, Bk XV:176-198, "Pythagoras's Teachings: The Eternal Flux."

<https://andrewschultz.net/program-note/as-wave-drives-wave-opus-115/>

DOPPLER PATROL, OPUS 111 (2020)

Orchestral work incorporating within its original instrumentation the Vietnamese đàn tranh.

<https://andrewschultz.net/program-note/doppler-patrol-opus-111/>

DOMINION, OPUS 112 (2020)

Choir and orchestra written in 2020 for the 2021 Vietnam War commemoration for the Australian War Memorial, Canberra. Dylan Thomas, *And death shall have no dominion*.

<https://andrewschultz.net/program-note/dominion-opus-112/>

DARK WELL, OPUS 107 (2019-20)

Two pianos, the **Dark Well** of the title refers both to a physical place and a mental state.

<https://andrewschultz.net/program-note/dark-well-opus-107/>

Composer Andrew Schultz was born in Australia and lives in Sydney. He studied at the Universities of Queensland, Pennsylvania and King's College London where his teachers and mentors included George Crumb, David Lumsdaine and Luciano Berio. Andrew has received numerous awards including Australia Council Fellowships, Paul Lowin, Fulbright, APRA and Art Music Awards. His music covers a broad range of chamber, orchestral and vocal works and has been performed and recorded widely by leading musicians internationally.

Andrew is a busy full-time composer and has held many commissions including from all the major Australian orchestras. He has written large-scale works including three operas (*Black River*, *Going Into Shadows* and *The Children's Bach*) which have been presented live and on film around the world. Other major works include three symphonies, *Journey to Horseshoe Bend*, *Maali*, *Endling*, *Paradise* and *Violin Concerto*. Recent works include *Bassoon* and *Piano Concertos* and he is currently working on his *Fourth Symphony* commissioned by WASO.

Andrew has held residencies in Australia, Canada, France, Germany, USA and the UK including at the Banff Centre for Creativity and the Cité Internationale des Arts, Paris. He is Emeritus Professor of Music at UNSW Sydney and previously Head of Composition at the Guildhall School of Music & Drama London, Professor of Composition at the University of Wollongong, and the Gough Whitlam and Malcolm Fraser Visiting Professor of Australian Studies at Harvard University.

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